

## Crafting Leads

“Ralph Fletcher refers to leads as “opening the door.” Just as in teaching endings, I try to find books that demonstrate different ways for students to think about leading readers into their stories.”

Visiting Aunt Sylvia’s, Heather Austin	Stellaluna, Janell Cannon
Island Boy, Barbara Cooney	The Minpins, Roald Dahl
Grandpa Never Lies, Ralph Fletcher	The Zack Files: I’m Out of My Body Please Leave a Message, Dan Greenburg
Hottest, Coldest, Deepest, Steve Jenkins	Wilma Unlimited, Kathleen Krull
The Remarkable Farkle McBride, John Lithgow	Mirandy and Brother Wind, Patricia McKissack
Enemy Pie, Derek Munson	Babushka’s Doll, Patricia Polacco
Just Plain Fancy, Patricia Polacco	The Glorious Flight Across the Channel with Louis Bleriot, Alice Provensen
The Blue Hill Mountains, Cynthia Rylant	Night in the Country, Cynthia Rylant
The True Story of the 3 Little Pigs, Jon Scieszka	It’s Disgusting and We Ate It! True Food Facts from Around the World Throughout History, James Solheim